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RESEARCH of CULTURAL  
CONNECTIONS  
between OLD RUS and SCANDINAVIA  
in the X–XIII CENTURIES

*Uppsala*

*July 10–August 25, 2017*

REPORT

ИССЛЕДОВАНИЕ  
КУЛЬТУРНЫХ СВЯЗЕЙ  
ДРЕВНЕЙ РУСИ и СКАНДИНАВИИ  
в X–XIII ВЕКАХ

*Упсала*

*10 июля – 25 августа 2017 года*

ОТЧЕТ

First of all I would like to thank The Sverker Åström Foundation and personally Disa Håstad for choosing our project and warm welcome in Sweden.

**The main aim** of this project deals with research of cultural interactions between Ancient Rus and Scandinavia in the 10<sup>th</sup> – 13<sup>th</sup> centuries. The central idea of this research was concentrated on the role of Late Viking Age – Early Medieval time Swedish art in the process of Northwestern Ancient Rus art development.

During two periods, from July to August 2016 and February to April 2017, our research group consisting of two persons worked in storages of Swedish museums and libraries. Our work resulted in creating a collection of numerous bone and wooden applied art objects from Stockholm, Sigtuna, Visby, Uppsala and Lund archaeological museums. No less important work was carried out in libraries, mainly in Carolina Rediviva in Uppsala.

Nevertheless, as some part of the library research was not finished, the Executive committee of the Sverker Åström Foundation prolonged our scholarship for one month and half, from July to August 2017. Unfortunately, my colleague, Anna Slapinia, could not visit Sweden for the third time and I finished this project alone.

**The main aim of my last visit** to Uppsala was to finish my article “Viking trace”: artistic tradition of the Viking Age in applied art of pre Mongolian Novgorod”. The main idea of this work consists in the study of artistic influence of Swedish art of the Late Viking – Early Romanesque periods on the applied art of Early Medieval Novgorod.

In addition to practice, important part of the library work was the process of acquaintance with the literature on art and archeology of the Viking Age - the Early Middle Ages of the Baltic region, which is very problematic in Russian libraries. This collection includes such publications as:

1. G. Haseloff. Die germanische Tierornamentik der Völkerwanderungszeit I – III. Berlin – New York. 1981.
2. The Archaeology of York. Craft Industry and everyday life. Bone, Antler, Ivory and Horn from Anglo-Scandinavian and Medieval York. By A. MacGregor, A.J. Mainman and N.S.H.Rogers. York, 1999.
3. Kurt Scheitzel. Uusgrabungen in Haithaby. Neumunster. 1969.
4. F. Westpal. Die Holzfunde von Haithabu. Neumunster. 2006

and many others.

During the **Practical half** of my third part of the grant I continued the acquaintance with archaeological and art monuments. The most important event was the second joint trip with professor Ingmar Jansson to the regions of Uppland and Södermaland. As a result, I was happy to see important runic stones, for example, Gökstenen and Ramsundsberget. I have also visited

important archaeological sites – thing places and burials - Kjulå, Aspa Löt, Tumbo ås. System of these places makes it possible to understand the communication system in Sweden during the Viking Age.

In addition, I have visited Gothenburg and Malmö, as well as a number of Gothic churches in the vicinity of Uppsala, such as Härkeberga church, Lagga church and Danmark church.

In conclusion, I would like to once again express our gratitude to our colleagues from Sweden and The Sverker Åström Foundation for the great time and good results of this fellowship. The third part of my fellowship gave me an opportunity to finish the research based on materials collected during the first and second trips.